

諾亞·班迪克斯 – 巴格利 NOAH BENDIX-BALGLEY

小提琴 Violin

諾亞·班迪克斯 – 巴格利以廣泛的音樂生涯享譽於小提琴演奏。他是柏林愛樂樂團的首席協奏首席小提琴手，同時作為室內樂音樂家和獨奏家進行巡演。他清晰而真摯的個人音色已深深觸動世界各地的聽眾。

作為獨奏家，諾亞經常與國際頂尖樂團合作，登上世界一流音樂廳舞台。近期亮點包括以柏林愛樂美國巡演特邀獨奏家的身分，在基里爾·佩特連科指揮下首次於卡內基音樂廳登台，以及與柏林、德勒斯登、奧克蘭、名古屋和奧克拉荷馬市愛樂樂團演奏協奏曲。他還與韋爾比耶音樂節室內樂樂團、上海交響樂團、猶他、魁北克、阿德萊德與匹茲堡交響樂團合作演出。他曾與「阿波羅之火」樂團演奏古樂器，並與阿莉莎·維勒斯坦合作布拉姆斯《雙重協奏曲》，並在柏林愛樂廳、貝多芬波昂故居、波蘭樂斯拉夫與台北國家音樂廳帶來獨奏會。在下一樂季，他將在故鄉阿什維爾愛樂舉辦為期一周的小提琴音樂節，演出小提琴獨奏會及全協奏曲曲目。他也將再度與廣州交響樂團合作，並與 NHK 交響樂團和亞美尼亞國家交響樂團進行首演。

諾亞以演奏傳統克雷茲默音樂聞名，而克雷茲默自他年幼時就一直是他生活的一部分。他曾與 Brave Old World 等樂團合作，並開授克雷茲默音樂工作坊。2016 年，諾亞創作並首演了自己的克雷茲默小提琴協奏曲《Fidl-Fantazy》，與他 2011 至 2015 年擔任樂團首席的匹茲

堡愛樂樂團合作，其後也與巴爾的摩交響樂團、中國愛樂樂團及水牛城愛樂共同演出此曲。2021 年 11 月，他在波茨坦室內樂團首演了《Fidl-Fantazy》的室內樂團版本，其後也與柏林愛樂團員在《深夜克雷茲默》特別音樂會上演出。

諾亞對室內樂同樣充滿熱情，參與多個重奏組合：與鋼琴家羅伯特·列文及大提琴家彼得·威利組成的三重奏、與洛杉磯及紐約愛樂團員共組的羅莎蒙德（Rosamunde）弦樂四重奏，以及柏林和維也納愛樂團員的跨界七重奏「愛樂者聯盟」（Philharmonix）。「愛樂者聯盟」長年巡迴世界各地，並於維也納音樂廳常駐，2022 年由德意志留聲機發行第三張專輯。2023/24 樂季，他將與「愛樂者聯盟」在中國、韓國和日本進行巡演。近期其他室內樂亮點包括在西雅圖音樂節、卑爾根國際音樂節、薩拉索塔音樂節、克里夫蘭室內樂音樂節、澤爾馬特音樂節、普羅旺斯艾克斯音樂節及拉霍亞夏季音樂節中的演出。

諾亞出生於北卡羅萊納州阿什維爾，4 歲開始學習小提琴，9 歲為曼紐因勳爵演奏。他畢業於印第安納大學音樂學院及慕尼黑音樂學院，師承 Mauricio Fuks、Christoph Poppen 及舒馬茜珂（Ana Chumachenco）。諾亞 2009 年獲得伊莉莎白女王大賽冠軍，也於法國隆·提博大賽及義大利的波斯塔契尼大賽名列前茅。

如今，諾亞也是一位優秀的教育家，任教於柏林愛樂樂團卡拉揚音樂學院。他曾擔任曼紐因大賽、印第安納波利斯國際小提琴大賽評審及尼爾森大賽小提琴評審團主席。他在母校印第安納大學和世界各地的音樂學院如 Morningside Music Bridge、Domaine Forget、澳大利亞國立音樂學院、上海樂團音樂學院和琵琶第音樂學院開設大師班。

Noah Bendix-Balgley enjoys a wide-ranging musical life as a violinist. He is First Concertmaster of the Berliner Philharmoniker and tours both as a chamber musician and as a soloist. His clear and heartfelt personal sound has reached and moved listeners around the world.

As soloist, Noah appears frequently with leading international orchestras, as well as in recitals at the world's finest concert halls. Recent highlights include his concerto debut at Carnegie Hall as the featured soloist on the Berliner Philharmoniker USA tour under the direction of Kirill Petrenko, as well as concerto appearances with the Philharmonic Orchestras of Berlin, Dresden, Auckland, Nagoya, and Oklahoma City. He has also performed with the Verbier Festival Chamber Orchestra and the Shanghai, Utah, Quebec, Adelaide, and Pittsburgh Symphony Orchestras. He has toured with Apollo's Fire Orchestra performing on period instruments, performed the Brahms Double Concerto with Alisa Weilerstein and the Aspen Music Festival Orchestra, toured with the Stuttgart Chamber Orchestra, and given recitals at the Philharmonie Berlin, Beethoven-Haus Bonn, the National Forum of Music in Wrocław, and the National Concert Hall in Taipei. In the upcoming season, he curates and presents a week-long celebration of the violin with his hometown Asheville Symphony, including a solo violin recital and an all-concerto program. He also returns to the Guangzhou Symphony Orchestra and makes his debuts with the NHK Symphony Orchestra and the

Armenian State Symphony Orchestra.

Noah is a renowned performer of traditional klezmer music, a musical style that has been part of his life since an early age. He has performed with groups such as Brave Old World, and has taught at many klezmer workshops. In 2016, Noah composed and premiered his own klezmer violin concerto, *Fidl-Fantazye*, with the Pittsburgh Symphony Orchestra, where he was concertmaster from 2011 to 2015. Since the premiere, he has also performed the work with the Baltimore Symphony, the China Philharmonic, and the Buffalo Philharmonic. In November 2021, he premiered the chamber orchestra version of *Fidl-Fantazye* with the Kammerakademie Potsdam, a version he also presented with members of the Berliner Philharmoniker in a special 'Late Night' klezmer concert at the Philharmonie Berlin.

A passionate chamber musician, Noah performs in several ensembles: in a trio with pianist Robert Levin and cellist Peter Wiley, with the Rosamunde String Quartet that includes members of the Los Angeles and New York Philharmonics, and with the multigenre septet Philharmonix, which features members of both the Berlin and Vienna Philharmonic Orchestras. Philharmonix tours worldwide, has an ongoing multi-year residency at Vienna's Konzerthaus, and in 2022 released its third album on Deutsche Grammophon. In the 2023/24 season, he tours with Philharmonix around China, Korea,

and Japan. Noah's other recent chamber highlights include performances at the Seattle Music Festival, Bergen International Festival, Sarasota Music Festival, ChamberFest Cleveland, Zermatt Music Festival, Aix-en-Provence, and La Jolla Summerfest.

Born in Asheville, North Carolina, Noah began playing the violin at age 4. At age 9, he played for Lord Yehudi Menuhin. He graduated from the Indiana University Jacobs School of Music and the Munich Hochschule. His principal mentors were Mauricio Fuks, Christoph Poppen and Ana Chumachenco. A laureate of the 2009 Queen Elisabeth Competition, he also won top prizes at the Long-Thibaud Competition in France and the Postacchini Competition in Italy.

Now a gifted educator himself, Noah teaches at the Karajan Academy of the Berliner Philharmoniker. He has served on the juries of the Menuhin Competition, the Indianapolis International Violin Competition, and as chair of the violin jury at the Carl Nielsen Competition. He has given masterclasses at his alma mater Indiana University, and at academies around the world including Morningside Music Bridge, Domaine Forget, the Australian National Academy of Music, the Shanghai Orchestra Academy, and the Peabody Institute.

克里斯多夫·特拉克斯勒 CHRISTOPH TRAXLER

鋼琴 Piano

「他的指尖魅惑似的從琴鍵上滑過，帶來爆發般的音樂饗宴……」

奧地利鋼琴家克里斯多夫·特拉克斯勒在獨奏、室內樂及教學上擁有多元的職業生涯，並於世界各地最負盛名的音樂廳進行巡迴演出，以多樣的風格及熱情滿溢的演出而聲譽卓著。

他最近的獨奏演出包括在日本豐田市會館演奏貝多芬的鋼琴協奏曲，與曼弗雷德·霍內克、史戴凡·弗拉達、麥克·巴倫波音、湯瑪斯·漢普森的合作演出，以及在瑞士韋爾比耶音樂節、格施塔德曼紐因音樂節和萊茵高音樂節上的演出。

他是「愛樂者聯盟 Philharmonix」的成員，這個由維也納愛樂和柏林愛樂成員共同創立的獨特樂團，超越了音樂風格界限，並於 2018 年獲得奧普斯古典音樂大獎。

作為一位熱衷於錄音的藝術家，特拉克斯勒在德意志留聲機和索尼古典唱片旗下發行眾多專輯，最新作品《單簧管三重奏寶典》中與他親近的室內樂伙伴丹尼爾·奧登薩默、史蒂芬·孔茲合作，在七張專輯中收錄了全套的單簧管、大提琴、鋼琴三重奏曲目。特拉克斯勒經常應維也納愛樂之邀參與演出，更於 2022 年受聘為維也納音樂暨表演藝術大學鋼琴教授。

"His hands glide sovereignly over the piano keys in an intoxicating manner, presenting an explosive listening experience...."

Austrian pianist Christoph Traxler enjoys a multi-faceted career as soloist, chamber musician and educator and has toured and performed in the most prestigious concert halls worldwide. He has been hailed for his stylistic versatility and passionate performances.

Recent solo appearances include Beethoven piano concertos in the Toyota City Hall (Japan), collaborations with Manfred Honeck, Stefan Vladar, Michael Barenboim, Thomas Hampson and performances at the Verbier Festival, Gstaad Menuhin Festival, and the Rheingau Festival.

He is a member of "Philharmonix", a unique ensemble founded by members of the Vienna and Berlin Philharmonics that transcends stylistic boundaries and has been awarded the Opus Klassik prize in 2018.

An avid recording artist, Christoph Traxler can be heard on numerous albums with Deutsche Grammophon and Sony Classical, most recently on "The Clarinet Trio Anthology", a comprehensive 7-CD collection covering the repertoire for clarinet, cello & piano with his close chamber music partners Daniel Ottensamer and Stephan Koncz. He has been regularly invited to perform with the Vienna

Philharmonic as orchestral pianist. In 2022 Christoph Traxler was appointed Professor of Piano at the prestigious University of Music and Performing Arts in Vienna.

